

# LAMBDA

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## SGA elections invalid, re-ballot scheduled

BY CALLAM RODYA

The results of last week's 2011-2012 SGA-AGE elections have been deemed invalid.

The election's chief returning officer, Alexander Bourdon, made the call late Friday morning after the set quorum of 15 per cent of members, as outlined in the SGA constitution, was not reached.

Some 550 votes were cast in the election, held March 23 and 24. Approximately 700 ballots would have had to be cast in order to satisfy the quorum requirements.

The SGA was quick to formulate a contingency.

"We have a two-part plan that we think is the most legal and fair," said outgoing SGA President Samantha Pitzel in an email to Lambda.

The first part: a re-ballot has been scheduled for April 4 and 5. Students who previously cast votes will still be able to do so in the new election. Candidates will be able to campaign in the coming week if they wish to do so, according to Pitzel.

At the same time, the SGA will convene two back-to-back board meetings this Friday, April 1, with the aim of substantially reducing or even eliminating the current quorum law in the constitution. A two-thirds vote is required to change such a law.

"Very few schools have quorum for student union elections, and ours is oddly high, even compared to the ones that do," Pitzel said.

According to the now-invalid results of this week's election, SGA presidential candidate Charlie Andrews narrowly-defeated Keygan Ricketts by only five votes. James Sylvestre defeated Iain Park in the race for VP Services by a narrow margin of 10 votes. Current VP Issues Casey Lalonde was significantly-trounced by candidate Tim Campbell by almost 100 votes.

These results are now deemed

completely invalid and will have no bearing on the new ballot.

VP Issues candidate Campbell isn't surprised by the outcome of the election.

"In my discussion with students, they seem to have no connection or feel no need to vote, many commenting that the 'issues' and government was out of mind and their control," he said in a statement to Lambda. "We must remain loyal to our structure and constitution, and in this situation, I give our president Sam Pitzel kudos for the political savy she's employing - creating a solution that will benefit students in the years to come."

In a similar statement to Lambda, VP Services candidate Park expressed optimism at having a second chance with the voters.

"Though the failure to reach quorum is disappointing, the event of a second election only gives ourselves as candidates further opportunity to engage the SGA student body," he said. "My qualifications and experience speak for themselves, and on Monday and Tuesday I plan to receive an unprecedented amount of support."

"Engaging students is always a challenge - not all students get [involved] in their union and there a good many who do not even know who or what we are," said VP Issues candidate Lalonde in a statement to Lambda. "I think this is an opportunity to reflect on our traditional ways of working and embrace sustainable change in the right direction."

Though only a few of the SGA candidates responded to a request for comment on the outcome of the election, some took to Facebook to voice their opinions.

"I am deeply upset with the situation, but this approach will be fair for everyone running," wrote presidential candidate Andrews on his profile. "Considering how



close it was, I hope you (my friends) will [find] time to vote again."

"If the decision is to have another election, I will do my part, because I do want the position," wrote VP Services candidate Sylvestre on Facebook. "However, this really is a terrible time of year to be campaigning."

The Student General Association is Laurentian University's largest student union, representing more than 4,500 full-time students.

The SGA provides several services to its members including Frosh Month activities, a comprehensive prescription drug and dental plan, the Pub DownUnder, funding for CKLU and Lambda, and the Universal Bus Pass.

The ballots cast in last week's election represents a voter turnout of approximately 12 per cent. According to SGA meeting minutes, last year's voter turnout was in the neighborhood of 20 per cent.

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Here are the (invalid) results of the March 23/24 SGA-AGE Election:

### SGA President

Charlie Andrews: 297 votes

Keygan Ricketts: 292 votes

### SGA Vice President, Services

Iain Park: 283 votes

James Sylvestre: 293 votes

### SGA Vice President, Issues

Tim Campbell: 334 votes

Casey Lalonde: 239 votes

### Laurentian Senate SGA Representative

Zack Courtemanche: 434 YES votes, 114 NO votes

Mark Mancini: 435 YES votes, 109 NO votes

For more information on the SGA candidates, visit TheLambda.ca.

## SIFE Laurentian members compete at all levels

BY ANDY VEILLEUX

Third year Commerce students Patrick Barsalou and Matt Marcuccio are no strangers to business. In fact, it could be argued they're becoming old pros.

Barsalou and Marcuccio are part of the driving force behind Students in Free Enterprise Laurentian, or SIFE LU for short, which has been gaining attention at the University and in local media.

The boys have managed to balance their SIFE responsibilities, their course load, and now preparations for their next challenge, travelling to Toronto to participate in the top ten for Canada's Next Top Ad Exec.

Despite the busy schedule, the boys have managed to elevate their game.

"It's crunch time," Matt

Marcuccio said.

Fresh off the SIFE Regionals in Toronto last weekend, Barsalou and Marcuccio travelled back to Toronto for Canada's Next Top Ad Exec Sunday, and will be returning Wednesday.

Barsalou was happy to be part of the SIFE Regionals this year, and believes it was an important experience.

"It was definitely a learning experience," Barsalou said. "We definitely anticipated more results, but it was a growing experience."

Marcuccio believes the team presented solid results, despite not knowing exactly how they fared in the competition.

"They only named the top three, so we don't know how we did with the competition" Marcuccio said. "There were 16 teams in the financial literacy, and we didn't make top three, but



Patrick Barsalou and Matt Marcuccio

we presented some pretty solid results."

Marcuccio said SIFE LU was out-gunned at the Regionals by some of the larger SIFE organizations, who are much larger.

"We were up against powerhouses like Ryerson, who have 150 members and impacted over 500 people," Marcuccio said. "We have 16 members and we impacted 60 members."

Barsalou and Marcuccio

have now turned their attention towards the Canada's Top Ad Exec competition. In a competition that began with over 170 teams, the boys have found themselves in the top ten.

To get this far, the boys have gone through two stages, and will be going through the final stage on their current trip to Toronto.

"We had to submit a creative brief for the first stage," Barsalou said. "The second part was the strategic document. The final stage is a thirty minute pitch to a few marketing executives. We have three minutes to pitch our idea, and five minutes of questions and answers."

Each group had to use non-traditional media, and appeal to the 'young single' demographic nationally, according to Marcuccio.

"The goal is to use non-

traditional media, such as Facebook, Twitter, Youtube, and an iPhone application, to market our idea," Marcuccio said.

"The target market for the car is 18-35 years old and single."

Teams had a budget of \$1 million, and had to come up with their own original campaign idea, Marcuccio said.

"We're working on the fact that everyone has a desire and a need to be unique, so our whole marketing campaign revolves around that," Marcuccio said.

The prizes include Chevrolet Sonics, camera packages, potential internships and bursaries, according to Marcuccio.

Barsalou believes the contest gives students a chance to gain exposure.

"It gives you exposure like you wouldn't believe," Barsalou said. ay\_veilleux@laurentian.ca



# Do the SGA elections matter: voter apathy at Laurentian U

If you thought the turn-out for elections at the municipal, provincial and federal level were disappointing, wait until you see Laurentian University's Students' General Association (SGA) election results.

The results are in (sort of), and they are as disappointing as they are clear: an overwhelming majority of students did not care enough about the SGA elections to cast a ballot.

**Eighty-eight per cent of SGA students voted louder than any vote cast by their peers: the election came and went, and they did not care.**

I say the results are sort of in, because the low voter turn-out means the election results are invalid, and a re-election needs

to be held.

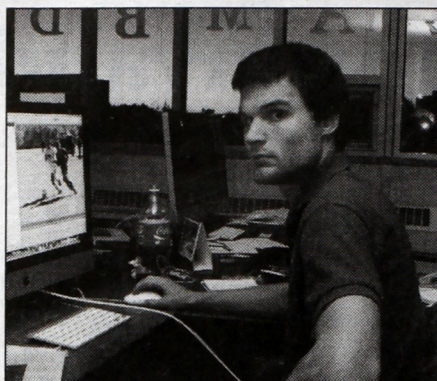
So how low was the voter turn-out? Forty per cent? Thirty per cent? Lower? Fifteen per cent!? (No, but that is the quorum necessary for the election results to count). Try approximately 12 per cent.

Twelve per cent of SGA students felt compelled enough to cast a ballot. 12 per cent of SGA students felt they should decide who spends their \$615.46.

The 12 per cent of SGA students are not the story here.

Eighty-eight per cent of SGA students traded in their voter cards for quiet apathy. Eighty-eight per cent of SGA students voted louder than any vote cast by their peers: the election came and went, and they did not care.

The political scientist in me wants to rant about the apathy shown by my peers. The historian in me wants to bring up examples of how voting is critical, and bad politicians lead to bad results for the voters. The realist in me knows neither of those facts are enough to persuade



ANDY VEILLEUX

people to vote.

Instead of looking at the cause for political apathy, people often stop at the results alone. It's critical to ask why students are turned off from student politics.

I took the time to speak with a few different students and their response was not altogether surprising. Many said they did not care, and that student politics did not concern them. Others said they had forgotten. Some said they did not know

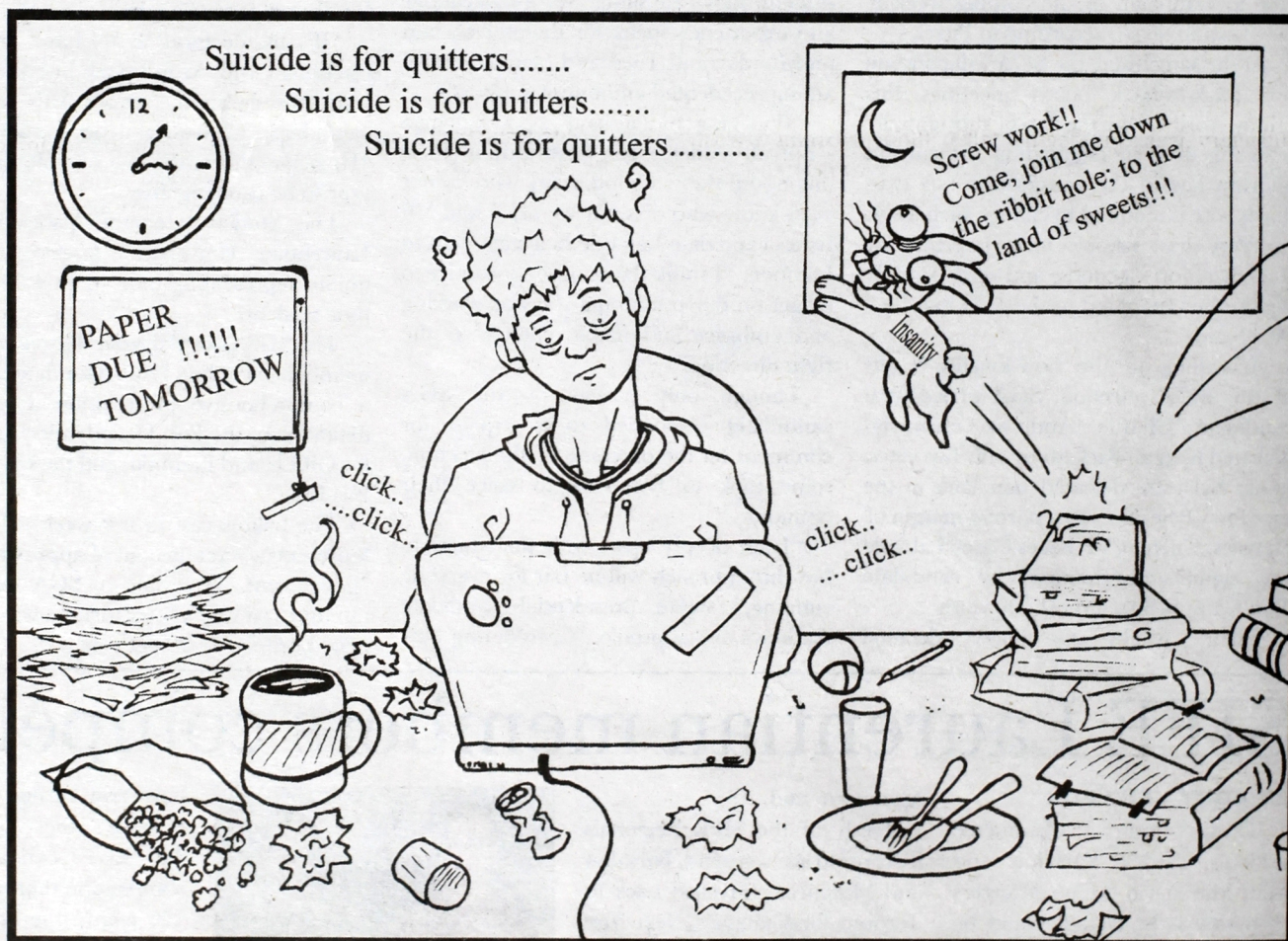
enough about the candidates to make an informed decision. A majority of the students said they did not feel engaged by the politicians-to-be, and therefore couldn't take the time to bother voting.

Most of these are serious enough claims, and should not be taken lightly. It is too easy to dismiss these claims as typical, or simple, excuses. It is evident SGA students don't feel compelled to vote, and it would be worth the time for the SGA to investigate what they can do to change that.

To be clear, this isn't only a Laurentian problem. When I spoke with a former professor of mine from Cambrian, he informed me the Students' Administrative Council regularly sees similar results.

Maybe both student unions need to have a tete-a-tete to determine possible solutions for this dilemma.  
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**"Fine Line" by Peter Van Walraven**



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# Laurentian U senate quarrels

BY ED VAILLEUX

People on both sides agree with the importance of academic integrity and program quality, but when it came to passing a motion in the spirit of preserving both, there were a few snags.

In mid-March, LU Senator Rafiq Rahemtulla introduced a motion to senate calling for the senate to take away the ability of others to limit enrollment in programs. The motion would make senate the only body able to suspend programs. Currently, the vice-president academic and provost has power to limit enrollment.

**"To date, no one has been able to tell me what in particular in the motion is out of order or how it can be made to be in order. I haven't gotten anything specific, except that it deals with 'budgetary matters.'"**

Senator Rafiq Rahemtulla

Senate speaker Ashley Thompson voted the motion out of order. The ruling was that the motion dealt with budgetary matters, which is outside the purview of senate, according to Rahemtulla.

"The motion doesn't talk about budgetary issues; it doesn't talk dollars and cents," Rahemtulla said. "It's a motion to basically

clarify how enrollment limits are set for programs and how a program can have its enrollment suspended.

Rahemtulla challenged the speaker but was unsuccessful. He said the ruling to deem his motion out of order, "was itself out of order. It hadn't even been moved and seconded yet. You can't rule a motion out of order until it exists. It doesn't reach the floor until it is seconded."

LU President Dominic Giroux said the speaker, "ruled that the motion as it stood was out of order because it infringed on the jurisdiction of a body outside of Senate's control: the budget committee.

Any motion that goes to senate for consideration needs to be within the purview of senate, the speaker deemed it to be out of order. I expect that the Senate executive, at its next meeting, will discuss how best to follow up on Rafiq's concern in a way that is within the purview of senate."

Giroux wasn't alone in thinking the motion had a few issues.

"The motion reflected a lack of knowledge regarding the power structures of the university," LU Senator Mark Mancini said. "It didn't really address the issue of the board of governors and the role that the board of governors plays in the suspension of programs. The board of governors designates funding for those programs to exist."

Mancini and fellow LU senator Zach Courtemanche

**"It's a regret of mine that we didn't actually get to talk about the issue. But, the speaker was correct when he said it was out of order. The issue of suspension of programs is important, and academic integrity is one of the pillars of any platform that I have. It's something I'd love to talk about. It was a good subject to bring up."**

Senator Zach Courtemanche

were amongst those who voted to uphold the speaker's decision, stating Rahemtulla's motion out of order. Although they agree with some clauses in the motion, the two said there were problems with the motion.

Mancini argued that senate can't revoke the powers of the provost to suspend programs because senate didn't give the powers to begin with.

Both Mancini and Courtemanche agreed with the clause in the motion that would have the vice-president and provost report to senate regularly on enrollment limits or changes..

The issue of academic integrity and program integrity is important, Courtemanche said.

"It's a regret of mine that we didn't actually get to talk about the issue. But, the speaker was correct when he said it was out of order. The issue of suspension of programs is important, and academic integrity is one of the pillars of any platform that I have. It's something I'd love to talk about. It was a good subject to bring up."

Regularly, Courtemanche said he agrees with and votes with

Rahemtulla on senate decisions.

"Rafiq and I actually vote together about 90 per cent of the time, so this was one of the rare occasions where that wasn't the case. I didn't get to vote on Rafiq's motion, I only got to vote on whether this particular line of it was correct or not, and it wasn't. That was the vote."

Rahemtulla was unhappy that senate used five minutes to discuss and vote on whether the motion was out of order, when they could have been using the time to debate the motion itself, or writing an amendment to it.

No one has talked to Rahemtulla about why the motion was out of order, he said.

"To date, no one has been able to tell me what in particular in the motion is out of order or how it can be made to be in order. I haven't gotten anything specific, except that it deals with 'budgetary matters.'"

Rahemtulla plans on the motion coming up at the April senate meeting.

Mancini agreed, saying he thinks the motion will come up again. "I hope it comes up again. It's an important issue for the university to discuss—where programs are suspended, who has

the power to suspend them, that sort of thing."

Courtemanche said it's an important issue for him.

"The integrity of programs is an important issue and it keeps coming up, and it should always come up. That's one of the most important issues, I think, we deal with at senate. It's something I look forward to talking about and to protecting."

In terms of not voting with Rahemtulla, Mancini said students shouldn't feel like they have to vote together.

"I guess, on [Rahemtulla's] part, there's an assumption that we as students should always be supporting him as a student. I believe that's an incorrect assumption. Generally, we do support a lot of what the Graduate Students Association and what Senator Rahemtulla stand for. I don't believe in student solidarity at all costs and I think we have to have the autonomy to make our own decisions."

Rahemtulla worries that the administration might be delaying tackling the issue, due to budget cuts to programs that might be underway.

"Given the aggressive actions they took on this particular motion, it would seem to me that they want to keep this loophole open for at least another month to ensure that if they need to kill a program without actually having to debate it transparently, they have that option," Rahemtulla said. "A single person (can close a program) without any debate or consultation."

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# Thorneloe University celebrates golden anniversary

BY CALLAM RODYA

Thorneloe University, one of three federated universities on the Laurentian campus, is celebrating its golden anniversary.

Home to Laurentian's classical studies, religious studies and theology, women's studies, theatre arts programs, as well as the interdisciplinary Bachelor of Fine Arts program, Thorneloe will celebrate 50 years of educating Laurentian students at an event at Tom Davies Square on Mar. 29.

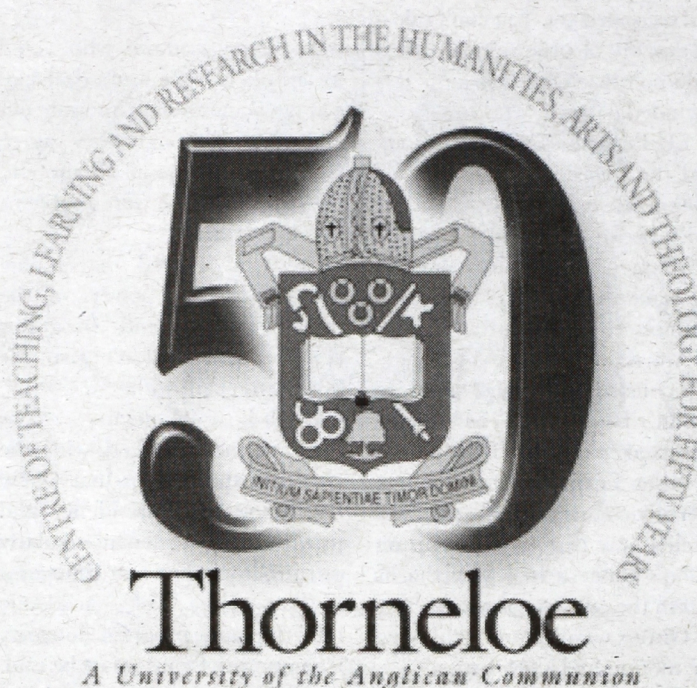
Thorneloe was founded in 1961 with an enrolment of just 29 students and one professor. Today, enrolment has grown to 2,751 with nine full-time faculty, 25 part-time faculty, and an eight-person administrative staff. "We have come a long way since our inception," said Thorneloe president Dr. Robert Darrenbacker, in a statement. "We started with a handful in just two areas, and now have a

full complement of courses and programming in Ancient Studies, Classics, Fine Arts, Religious Studies, Theatre Arts, Women's Studies and Theology."

The event at City Hall is just one of many events planned to celebrate the milestone anniversary. Thorneloe's 158-seat theatre was officially renamed the Ernie Checkeris Theatre, honoring long-serving Rainbow School Board trustee and Thorneloe board chair Ernie Checkeris, in a special ceremony on Mar. 10.

A fundraising campaign is also underway to replace the aging seats of the theatre, built in 1998. Thorneloe will host a golf tournament at the Idylwyld Golf and Country Club Jun. 23. The tournament, to raise funds to replace the seats, will include lunch and dinner as well as a silent auction.

Thorneloe's annual Summer



Shakespeare presentation of "As You Like It" will run from Jun. 24 to 26.

From Sep. 30 to Oct. 2, alumni of the Thorneloe Theatre Department will reunite on stage

for a special weekend marking the program's important contribution to Sudbury's cultural life.

Thorneloe's 50th anniversary celebrations will culminate on October 12 with the annual convocation. Bursaries and scholarships will be awarded as well as degrees in theology.

In addition, The Right Honorable Adrienne Clarkson, former Governor General of Canada, will address those in attendance and receive an honorary Doctor of Canon Law.

For more information on Thorneloe University and the 50th Anniversary Celebration, visit [www.thorneloe.ca](http://www.thorneloe.ca).

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Photo supplied

## Howell's latest film reviews

### Limitless

### The Adjustment Bureau

BY ROB HOWELL

Limitless is one of those rare movies where the viewer finds themselves enjoying the experience almost throughout until something just clicks and you notice your watching a terrible film.

Based on the novel The Dark Fields, Limitless follows the life of Eddie, a New York sci-fi writer and slacker, who, after getting his hands on a drug that allows him to use one hundred percent of his brain power, becomes a power player in the financial field and gets entangled with some dangerous people.

It ends up being a cookie-cutter story that really has only two things going for it to keep it from being forgettable.

The first is direction. Burger busted out all the stops in directing, bringing together the music, sound and film to let the viewer into Eddie's drug experience. As characters begin tripping on mind drugs the

world slowly becomes brighter, the lights kicking up as the film's focus becomes crystal clear.

The withdrawal scenes are met with some vicious music cues, though the sound team did seem very weak at times when it came to actual sound effects - a stabbing scene's tension was ruined when the actual stabbing effect did not fit what was going on.

The real stand out though was camera work. The camera zooms, sweeps, and, at times, just flips itself upside down while Eddie deals with his drugs, with an amazing upside down shot of him vomiting in front of an upscale restaurant.

Even with this great direction, the film falls on its face and it is for one main reason: Eddie. He has all the trappings of a pulpy noire protagonist: he's down on his luck, tough, had his eyes on a girl out of his league, and is finally given the chance to become rich and recognized.

But after establishing this early on, Eddie then goes on to become probably one of the more despicable characters of modern cinema, having his girlfriend take dangerous narcotics, sleeping around, and in a slightly disturbing moment, it's implied he's murdered a local charity worker after sleeping with her, and nothing happens with it.

In the end, Eddie comes off as more of a dangerous homicidal super villain than the film's hero.

It's hard to recommend Limitless as anything other than an example of how to take a good premise and ruin it with a single character. The trailer showed more of an action thriller with a clever plot point, but instead, Limitless just offers a weak plot, and a main character that can leave you sick to your stomach.

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BY ROB HOWELL

Bringing the viewer questions about God, free will, and a possible answer to why Fedoras are trendy, The Adjustment Bureau is Hollywood's third adaptation of the works of Phillip K. Dick, and, once again, we get a great piece of cinema.

Bureau is the story of David Norris (Matt Damon), a hopeful for the US Senate, who, after having a chance meeting with local dancer Elise (Emily Blunt), goes off of his predestined "plan" which leaves him a target for the Adjustment Bureau, a shadowy group of fedora clad men who can travel anywhere, and can slightly adjust reality itself.

Expertly acted, the entire cast is spot on, a real standout being Terrence Stamp as Thompson, a senior member of the Bureau. He not only appears as both a knowledgeable man who can get the job done, but he's perfect at expressing the objective thoughts of his character, something he seemed to struggle with in his role in last year's forgettable Ultramarines: The Movie.

The movie handles the religious overtones of its subject matter quite well, questioning not only what reality and free will are, but also leaving very interesting insights on the idea of a world with an absent or possibly dead God, though it also leaves room for interpretation, as some see it as a very metaphorical Christian film as well.

There is a lot of room for comparison to last year's blockbuster Inception. But where Inception went directly for obscure and confusing answers to slightly pretentious and abstract questions, Bureau looks for simple and direct answers to simple but intelligent questions.

It is an excellent way of describing the film: simple, direct, and intelligent.

The Adjustment Bureau is a must-see. It works as a thinking movie, a date movie, and even a light action movie. Its one of those films that's available to everyone with excellent room for conversation afterward.

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## Laurentian concert band performs April 1

The Laurentian Concert Band will be performing its Year-End Concert on Friday, April 1, 2011 at 7:30 p.m. in the MacKellar Auditorium at Lockerby Composite School.

The Laurentian Concert Band is a 46-piece ensemble that is made up of LU music students, non-music majors, adult members of the Greater Sudbury community, and some of the most outstanding secondary school music students in the city, and is directed by

Sally Lesk. It will be performing its Year-End Concert on Friday, April 1, 2011 at 7:30 p.m. in the MacKellar Auditorium at Lockerby Composite School.

The band is very excited about its program, which features some of the finest repertoire written for such an ensemble, such as Gustav Holst's First Suite in Eb, and Irish Tune from County Derry by renowned Australian composer Percy Grainger. Also on the program is a piece of music called Arabesque which is based

on the mystical sounds and dance rhythms of Middle Eastern music. In addition, the concert band is very proud to be performing a number of movements of Moussorgsky's Pictures at an Exhibition that were specifically arranged for the band by Laurentian faculty member and composer Robert Lemay and by their fellow music students in the orchestration class. It promises to be a wonderful evening of great music!

All proceeds from the concert will

go toward the Laurentian University Percussion Fund.

Tickets are \$8 for general admission and \$5 for students and seniors, and are available at the door. A special invitation is extended to all those students who are members of the Northern Ontario All-Star Honour Concert Band, who will be admitted free of charge!



# Laurentian marks second Israeli Apartheid Week

**BY SHAILAGH KEANEY**

This year marked the second annual Israeli Apartheid Week (IAW) at Laurentian University. A statement from the organizers reads, "Israeli Apartheid Week is a week of educational and cultural events designed to inform people about the Palestinian struggle against Israeli state occupation and the apartheid – that is, separation, segregation, and subordination – policies of the Israeli state directed against the Palestinian people."

For the last seven years, Israel Apartheid Week has been held in 70 different cities around the globe.

"What it comes down to is this; the Palestinian people are some of the most subjugated people in the world. They have been kicked off of their lands through military force. They live under constant military occupation and often are denied access to even the most basic human subsistence," explains Lilia Mehan, organizer with the campus-based Palestinian Solidarity Working Group (PSWG).

Filmmaker John Greyson and U of T graduate Jenny Peto spoke at the event. Peto, an anti-Israeli-apartheid activist from Toronto, wrote her Master's thesis on how Holocaust remembrance programs are used and misused today, particularly in justification of the apartheid policies of the state of Israel.

"I don't know if many of you have written Master's theses," she said to the LU-based crowd, "but you don't really expect anyone to read them. No, really. You expect your thesis advisor to read it, and maybe a close friend to, but a Master's thesis is not exactly something that you're putting out there for everyone to see."

Peto's thesis on "Zionism and the Racism of Hegemonic Holocaust Education" became the first to have been the subject of discussion in the legislature of any province in Canada.

The event met with some opposition, as many IAW posters were ripped from walls, and others covered by posters equating IAW with anti-semitism. One graduate student called security when a male popped his head into her office on a Sunday night and ripped one of her posters off of the office wall.

"What you are seeing on your campus here, with people ripping down your posters and posting on top of your posters, can be frightening and upsetting, and this is no doubt an attempt to try and silence you," said Peto, "but let's acknowledge for a moment the fact that when Palestinians speak out against the conditions that they are facing, they could be met with a jail cell, a bullet, or worse."

Palestine Solidarity Working Group member and Laurentian Student Andrew Preston urged

students and faculty to devote their energies to supporting Palestinian rights. "This university [Laurentian] has financial ties with companies that profit from the Israeli military occupation. As part of the Boycott, Divestment and Sanctions campaign, we will be laying on the pressure to get our institution out of these unethical contracts. These companies include Hewlett Packard and Lockheed Martin."

As their profile on campus increases, the PSWG looks to activists such as Peto to spread the word in the face of conflict. "This is about the desperation of pro-Israel groups. I represent a crack in the system and they are trying to seal over by making an example out of me."

# U of S hosts Elders conference

**BY SHERRY-LEE AUGER**

The 4th Annual Elders Conference: The Sharing and Celebration of Indigenous Knowledge

The University of Sudbury's Department of Native Studies hosted the 4th Annual Elders Conference on March 18th, 2011 at Canisius Hall. The Elder's Conference is an opportunity for faculty, staff, and students to come together and celebrate the sharing of Indigenous knowledge. This year, workshop speakers and Elders included Mary Elliott, Dr. Emily Faries, and Jim Dumont. Teachings included, the "Rites of Passage for Native Youth," "The Creation Story," the "Cree Way of Life" and the "Anishinaabe Clan System as a Way of Governance." Josephine Mandamin, the keynote speaker, reminded us of the sacredness of water and the traditional role of Aboriginal women as water keepers.

This event presents a chance to gain new knowledge, expand

on existing knowledge and to foster new relationships. The Indigenous knowledge that is being shared is important to many since it brings a sense of purpose and identity to the traditions and cultures of Aboriginal peoples.

Native Studies chair Kevin Fitzmaurice expressed the importance of including the Elders' knowledge in the program.

"Elders are often referred to as the PH.Ds of the Aboriginal community, although to me, their knowledge is often much more profound than what goes on in our classrooms here. It may be thought of as 'trans-disciplinary', while incorporating an engagement with the spirit as part of the practice of the knowledge."

The day ended with a feast of traditional foods catered by the Osawamick's followed by a surprise birthday cake for the renowned Elder and one of the founders of the Native Studies program, Jim Dumont. New this year was the art exhibition

produced by students of the NATI 2505 course and the recognition of Annette Laprise, winner of the student essay competition on "NEYAAP JI-NSTATAMING EDMING BIMAADZOWIN" which is the purpose of the Elder's Conference, bringing back the understanding of the good life with teachings from our Elders.

Nancy Rowe, a Political Science student said that the Elder's Conference was important to her "because it shows the different ways that Indigenous people think compared to how we do things in the Western academy."

LU student Michael Bourke attended his second Elder's Conference and said "it is a great way to come together to share, meet new people and hear traditional stories from our Elders."

A fifth Elders' Conference will be held again next year at Laurentian University, and once again, all LU students, faculty and community member are encouraged to partake in this unique celebration.

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# Laurentian researches Poverty and homelessness

BY ZACHARY COURTEMANCHE

A major research project has begun at Laurentian University. The Poverty, Homelessness, and Migration project researches how people in Northern Ontario become homeless, where they come from originally, and where they have ended up.

Dr Carol Kauppi is the director of the project and heads a collaborative effort between students and faculty. In 2010, the project was awarded a one million dollar grant over five years by the Social Sciences and Humanities Research Council. Students assist in gathering information and building community partnerships throughout the region, including communities in Kashechewan, Fort Albany, Moosenece, Cochrane, Hearst, and Timmins.

"I did a lot of [literature] searching at the beginning [of the project]... and then that got narrowed down to searching for articles in relation to homelessness and place," said Kayla Seyler, a fourth year Law and Justice major and the most senior student working on the study, "I am helping write an article now about Francophones and homelessness."

Other students focus on different aspects of poverty and homelessness, translate articles, prepare grant applications, assist in public relations and media work, organize meetings and conferences, work

on websites, liaise with other university groups, and do internal technical work.

"I have attended meetings in the community... and then also did internal stuff ...," said Jerrod Shook, a first year Native Human Services student employed in the project's initiatives.

Prior experience researching poverty, homelessness, and migration—is not a requirement. For most of the student employees, the experience was a new topic.

"That [homelessness] is limited to people that live a transient kind of lifestyle, that have chosen to live that way, or that it's of their own fault that they ended up in that position, that's the idea that I'd had before of poverty and homelessness," said Shook, "From what I see now, it's more a matter of failure of government, failure of policy in Canada. There are a lot more factors—I've seen—that contribute to poverty and homelessness in Canada...."

"You can't take things at surface value," noted fourth-year sociology major Aliisa Parviainen, "there's always a deeper context to anything that you see in a community."

"I have learned much about the homeless population in terms of size and density, as well as causes and support programs," said third-year English Literature major Renee Diamond.

Seyler, who began working on a

precursor to the project as a second year student, has watched the working environment develop and expand since the project's beginning a year ago.

"The dynamics change, and there's adaptations, but in general, everyone is very friendly and very open... You learn that people work in different ways, and you learn to work as a team."

"It's a pretty open environment," noted Parviainen, "people are... friendly and approachable... It's cooperative; we try to help each other out when we can. We look at the job that needs to be done; that's why we're all here."

The project receives financial assistance through Laurentian University's Work Study program, which is coordinated by the Career and Employment Centre.

"... these skills that the students get during this period of time are unbelievable," said Gabrielle Lavigne, Manager of the Career and Employment Centre. "The important thing is for the student to get a good job experience."

"[Being on this project] is a really rewarding experience," noted Shook, "and if any student gets the opportunity to participate in a project... it's a good experience and you're going to generate a lot of skills that will be transferable to whatever discipline you plan to go into."

The students also gained insight into

professors' research. "As a student, you just see [professors] in their role as a teacher, whereas when you work on a project you see that their teaching is just one part of what they do," observed Parviainen.

"It's not a hat that they hang up at five o'clock," said Shook. "It's not a nine to five job, it's a life ... it's their life's work."

Students also discovered that working on the project increased their awareness of social issues.

"[The research] has raised my social awareness. I don't read the paper the same way, I don't watch the news the same way. I don't look at [poverty] the same way," said Shook.

"I always wanted to be a lawyer," added Seyler. "When I started at Laurentian, I always just wanted to do contract law, or business; nothing ever slightly to do with social justice. Now, I'm really thinking of changing that direction and going into a more social justice-related type of law."

The funding received for this research project creates jobs for a large number of students. Besides outside research funding which help to create student jobs, Laurentian University also provides funds to create jobs for students through its Work Study program.

## Montreal hosts film festival FIFA

BY JEN MACINTYRE

Montreal is a city of festivals. It seems at all times there is something abuzz here such as the Jazz Fest, Just for Laughs, literary and dance ones and of course a myriad of film festivals. Amongst the huge array of gatherings there is one that is highly anticipated: The International Festival of Films on Art or FIFA. In its 29th year, the festival ran from March 17 – 27 showcasing 227 films from 22 countries exploring art in

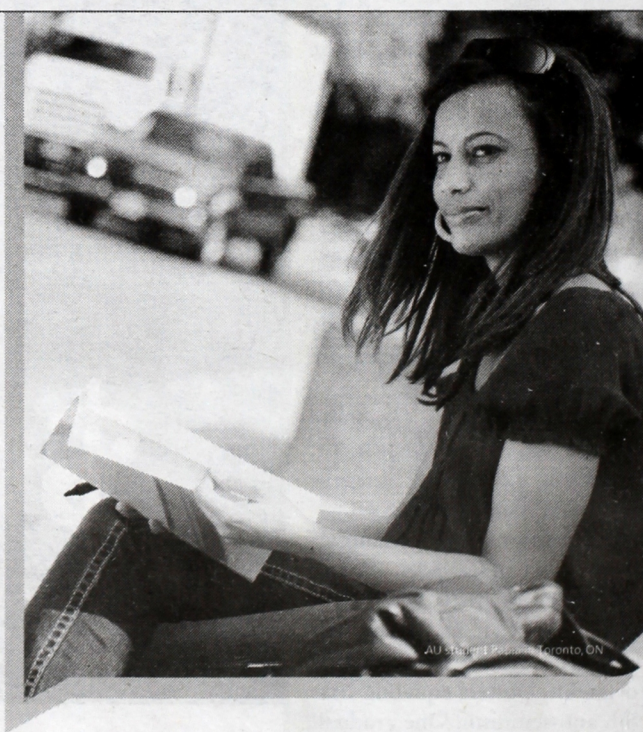
all its forms and styles. There was an eclectic range of films such as Poet on Stone: Izumi Masatoshi about the Japanese sculptor, HOOP, a mesmerizing short of a hula hoop dancer, Monsterland that explores the special effects of Godzilla, King Kong and Alien and Bauhuas - Model and Myth about the German architecture movement. T.S. Eliot examines the literary evolution of the writer while Cinética explores through dance the ambiguity between the

imagination and reality. There were portraits of the late graffiti painter Jean-Michel Basquiat, actress Isabella Rossellini and even a biopic about Iggy Pop. This year's festival also highlighted six Tin Tin classics. From opera to painting, media arts to comics this event has become the largest international film festival devoted to the subject of artists.



Photo supplied

Above is a picture from Monsterland, one of the films from the festival.



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# Students okay with tuition increases, budget cuts: study

**SASKATOON (CUP)** — When students know their university is facing a budget crisis they are willing to accept both tuition increases and budget cuts, according to a new study.

Higher Education Strategy Associates found that when asked to consider a university's situation in dealing with a budget crisis, most students are willing to see their tuition rise.

Slightly more than 50 per cent of students responding would accept an increase in tuition between \$3,000 and \$9,000. Only one student in six said they wanted tuition frozen at any cost.

Over one-third of students would accept a five per cent tuition increase if it were coupled with budget cuts of 7.5 per cent, and another third said a tuition increase of 10 per cent and budget cuts of five per cent would be acceptable.

Given these facts, it seems strange that students would greet each tuition increase or budget cut with anger, though they frequently do. Perhaps, then, the issue is one of awareness. If students do not realize their institution is in a dire financial situation, they may think they are simply being bilked of money they feel they need more than their school does.

James Eastham, vice-president academic at the University of Alberta's students' union, disagrees.

"I would say that the current situation that we have [at the U of A] with all of the consultation that we get is very good at helping us to understand why the university is in the positions that they are," he said.

"But I don't necessarily think that it will make us happy that tuition is going up or that budgets are being cut."

The University of Manitoba's students' union president Heather Laube said in a recent email that despite being involved in planning the U of M's budget each year, students "unfortunately are often a minority voice on the [budget advisory] committee," especially when asking for lower tuition.

Laube said she finds the main benefit to sitting on the committee is not in directing policy and funding, but in "obtaining advance information on what the next year's university budget will look like."

HESA's study found that "while [students] think it might be appropriate for a university to ask students to pay more to close a budget gap, they also want to see the pain shared," but as Laube explained, students often feel they have little say in how funds are actually allocated.

Perhaps unsurprisingly, university administrators say their budget planning process allows for ample student input.

When Phillip Stack, associate vice-president of risk management services at the U of A, was asked whether students are involved in budget planning, his answer was simply, "Absolutely."

He continued by saying

that "it's critical that students actively participate in the process."

At the U of A, the presidents of the undergraduate and graduate students' unions sit on several committees that see the budget, as well as the university's board of governors, who approves the budget. There is also a student-at-large position on the board.

But on a board that has 21 members, the three students would have to convince several other members to vote with them in order to achieve anything.

It appears students — at least members of students' union executives and student councils — are kept abreast of the changes taking place in their school's budget that may affect them. However, whether students actually have a voice that can affect any change in those budgets is another question, and it appears that students and administrators have different answers to that question.

Until this is resolved, students may be left wondering, in the wake of tuition increases and budget cuts, whether they could have been avoided.

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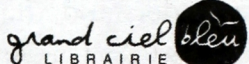


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# Letters and LU Opinion

In response to an overwhelming response of feedback in the past few weeks, we've decided to run some of the better ones here on a letters page. Enjoy!

## My thoughts in response to the article: Fond, 'baked' memories for SGA VP Keaney, in LAMBDA, vol. 49, issue 13, Friday, March 11, 2011.

Miss Keaney might be a fourth-year behavioural neuroscience student but she also is a disgrace to society, to womanhood, to the Laurentian University student core, and last but certainly not least, a disgrace and embarrassment to her family.

Miss Keaney should attach a copy of the article mentioned above, and include the second article: "Colleen Keaney is Ms. Marvel" that appeared in the March 11, 2011 LAMBDA to her curriculum vitae. Then she should sit back and wait to see which prospective employer will retain her job application to grant her an interview and offer her a job.

Having Miss Keaney expelled from Laurentian University with no degree, would serve her right.

Having Miss Keaney arrested for openly admitting to being a stoner and for admitting to having her dealers

come to her office to sell her drugs would create more memories for her.

How fond would Miss Keaney's memories be if one of the frosh student's would have had an adverse reaction to the drugs and would no longer be with us today. Does she not understand that some of these illegal drugs are sometimes laced with other more potent illegal drugs that can interact with some prescribed medication.

Not much appals me, but Miss Keaney's behaviour as the SGA VP was disgusting and neurotic.

One can only hope that in the near future, Miss Keaney will be able to form better fond memories of her life to share with her children should she give birth to some.

**LINA Y. BEAULIEU**

## Thoughts on re-ballot and election procedures

Samantha Pitzel,

I think that your procedures for handling this election are absolutely deplorable.

You are well aware that the students who have already voted are likely to not vote again or care as much the second time and as someone who understands student politics I can see clearly that this is your own personal way of manipulating the vote so you can be satisfied with the results. There are people who are aware of your own personal disdain for one of the students running, and you should understand that this vote has nothing to do with you or what YOU want for the school. It is about what the students want for the school and what they want for themselves.

This is extremely unethical the

way you are handling this. You are someone who was chosen by the student population to represent US not yourself and you are abusing the little power you have left as student body president to make sure that your own selfish needs are satisfied and you should be ashamed of yourself.

There are people in the school who will not say anything to you, but there are people talking about this nonetheless, and that is all the media would need to investigate this further.

I hope that you can live with the choices you are making and handle this as an adult and a professional instead of what it is you are doing now.

Sincerely,  
**ONE OF (I AM SURE) MANY  
UNSATISFIED STUDENTS.**

## Concerning the article "Fond 'baked' memories for SGA VP Keaney:"

Dear Laurentian Community,

I would like you to know that I respect and have enjoyed my time here at Laurentian University. In no way would I ever intend to ever damage the reputation of the University and the SGA. I fear the article written following an interview I had with Lambda has proven to be offensive. I would like to take this time to truly apologize. There are many people here who work every day to make Laurentian better, and I am afraid that I have undermined their efforts, and I am very sorry.

The Students' General Association (SGA) does not condone the use of illegal drugs. Never has an SGA/AGE employee ever sold, distributed or purchased illegal drugs in the office. Nor do any "dealers" enter the office intending to sell illegal drugs. We can assure the student population that any recreational use of marijuana by Laurentian students was not forced or supplied by the VP services.

Sincerely yours,

**COLLEEN KEANEY**

## More thoughts on re-ballot and election procedures

To whom it may concern:

People are upset about your actions [in regards to the election and re-balloting].

In fact, Sam, you cannot do what you are doing, you are upset with the results and now I believe you are waging a campaign behind the scenes to get the results YOU want (contrary to what the students want). You are changing bylaws with one emergency reading and then holding an election with no quorum.

Think about your actions. Are you representing the students? the election that we just had should tell you something.

The current results should stand. If the SGA is planning to lower Quorum, then allow it to apply to the previous election. It is possible; please represent the voice of the students and be fair. The previous results were established by the student body and it shouldn't be adjusted to your satisfaction.

Hope to hear from you soon,

**R. POIRIER**



# Luc Roy is Mister Fantastic

BY ANDY VEILLEUX

Some of the superheroes we've chosen have been natural fits, and some have been a little bit of a stretch. In this case, the super hero chosen is a little bit of both.

Usually when one thinks of the term "stretch," they think of someone tall, (or potentially the Julius Erving-esque character from the NBA Street video games), but not in this case. Of course, I am not talking about "Dr.J" knock offs, or anyone particularly tall; rather I am referring to the leader of the Fantastic Four, Mister Fantastic.

Mister Fantastic, or Reed Richards as he is commonly known, is one of the most brilliant minds in the entire Marvel Universe. He is known to take down cosmic threats with seemingly simple calculations (to him at least), or sometimes through the brute force of a weapon he has acquired, or often, created from scratch.

To many common folk, computers represent a constant challenge. They don't DO what they should DO, and they don't always behave how they should behave. To tech wizards, these problems are usually a simple matter, fixed in seconds or minutes, at most. This is where the comparison to Laurentian's Chief Information Officer, Luc Roy, comes in.

Roy is brilliant when it comes to technology. When one has made a career out of building start-ups in Silicon Valley, that should come as no surprise. Richards attended an Ivy League college in the USA, while Roy attended university in Ottawa, which is more or less Canada's equivalent.



Photo supplied by Marvel Comics

Roy has already begun to trail-blaze in his short time with Laurentian (He was brought on in January). A fresh set of eyes, unfamiliar with the happenings within typical public sector institutions,

was a breath of fresh air for Laurentian's technology department.

Suddenly new life flows within Laurentian's once-archaic Webmail, and improvements have been coming.

I won't reveal Roy's biggest threats, or how he vanquished them just yet, but rest assured that all will be revealed next issue when Ed has a chat with Roy. [ay\\_veilleux@laurentian.ca](mailto:ay_veilleux@laurentian.ca)

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# Mixing homosexuality with Christianity

## ST. JOHN'S (CUP) —

Reverend Robert Cooke studied theology at Memorial University in St. John's. It was here that he came face-to-face with homosexuality in the Church.

"I encountered numerous people who were struggling with their sexuality and trying to reconcile that with their faith — questions like, 'Can I be gay?' and 'Can I be gay and a Christian at the same time?'"

After spending some time with the chaplaincy department at Memorial, Cooke is now an associate priest with St. Mark's Anglican Church in St. John's. However, Cooke was raised in what he describes as a conservative Pentecostal household.

"One of the things that really drew me to the Anglican Church was the ... openness and inclusiveness of the Anglican Church," he said.

Today, Cooke says there are openly gay members in his congregation at St. Mark's. He believes that, when it comes to faith, it's not about whether a person is gay or straight, it's about the individual themselves.

"We have had various,

almost town hall-type meetings, to explore the idea of [homosexuality] in our Church," said Cooke.

"At St. Mark's, we really pride ourselves as being inclusive. Our tagline is, 'We are the Friendly Church.' If they happen to be gay, that's ok. If they're straight, that's ok too. We are just interested in accepting people as they are."

At 35 years old, Cooke says his involvement with the ideas of faith today, combined with his age, makes for an interesting juncture in what the future of the Church means for up-and-coming generations, views on homosexuality included.

Cooke says, as far as his Anglican practice is concerned, by no means is homosexuality, either inside or outside the Church, considered a sin. He says the conversation now is about whether people in his position are able to, or should, bless same-sex marriages.

"Here in [Newfoundland and Labrador], while we are not performing same-sex blessings, we are engaging in the discussion," he said. "And I think it is a really serious, heartfelt discussion at that."

"It's not about whether homosexuality is ok or not; the big thing that we, the Anglican Church, are talking about [is] gay marriage itself."

"Is this something that God is calling us to do, to seriously consider this?" asked Cooke with a genuine tone of interest.

Still, Cooke says such forward-thinking conversation in this country is not going as well in other parts of the Anglican world.

"[These discussions] have triggered a backlash from ... the world-wide Anglican Church. We have churches or bishops in places like Africa, Asia and South America that are probably a little more conservative, culturally. They have taken offense that these sorts of conversations are happening," he said.

Cooke believes that outside of the metropolitan areas of the province, views about homosexuality remain fairly conservative. He remembers when a close family member came out. While it was difficult for his rural Newfoundland family to grasp, it was perhaps paramount in the evolution of his ability to accept and

understand homosexuality today.

"A very close cousin of mine came out to me," said Cooke. "It changed my perspective on the whole thing, because I knew this cousin very well. We were very close, and I knew this wasn't just some fad or phase that he was going through. I knew that [being openly gay] was essential to who this person is."

Cooke says, while the Anglican Church and Christian denominations in general may be struggling with many issues — homosexuality, along with sharply declining numbers — he says it's also a time of change.

"I find this ... an exciting time for the Church, because we are kind of being freed of all the baggage of the past. It allows us to start over fresh. The people who are coming to church now — while there might be smaller numbers — those who are coming are more committed," he said.

"People are free to explore different expressions of spirituality. I think there is a responsibility on the Church to adapt to the changing landscape," said Cooke.

"Payphones at one time were

everywhere, and everybody used payphones when you were out around — on the go," he said. "Now people still want to make phone calls. People are still using phones, but they are not using payphones anymore. They are using cellphones, or whatever, to communicate — and that is kind of like the Church."

"People are still spiritual. They still have questions, and they still are looking for answers," he said.

When asked if it were better to have openly gay members in his congregation, or members who are perhaps not ok with the idea of homosexuality, Cooke says it's about having both extremes coming together to find a common place.

"Homosexuality is not just an issue. We are talking about people here," he said. "And I think that if the Church can grasp that idea — whether or not you agree with homosexuality or disagree with it — if you realize that we are talking about people, then it becomes more than just a way forward for the Church and those involved."

## Smartphone etiquette 101

### OTTAWA (CUP) —

We live in a world chock full of useful technology. Every other day it seems some new update, feature, app or platform is invented to help us communicate faster, better and more clearly.

Of all these continuously evolving technological tools, the cellphone sits at the top of the hierarchy.

The average cellphone offers innumerable ways to talk to your friends, family or other associates. From one handy little device, you can email, text, instant message, Facebook, tweet or even call anyone you know at any hour of the day or night.

But just because you can doesn't mean you should. Unless you want

to find yourself blocked from your friends' phones or banned from your Facebook account, you need a crash course in cellphone etiquette.

### You talk way too much

I'm sure you have an amazing telephone voice, but I highly doubt any of your friends want to hear it more than once a day. Minutes are expensive, and calling someone up every time you have an offhand comment or inane story to tell is not just annoying — it's bloody expensive.

Phone calls are for conversations that may too easily go awry via text, or for times when texting is just too

inconvenient, like when you're running for the bus or carrying a pile of books between classes.

Time is also something to keep in mind while calling. As funny as it may be to you to call at 3 a.m., it's pretty unfair to your friend who hasn't had a wink of sleep all week. Also, if someone doesn't answer the phone, they have a reason. No need for multiple calls; they will get back to you.

### Why your texts are too annoying

While I'm all for carrying on a casual text conversation with your crush, or amusing yourself in an exceptionally long line

by messaging a friend or two, there's no need to update everyone you know about everything you do every single day. I don't care how many times you hit the snooze button today or what your dog did on your walk, and I certainly don't need a four-part text about it. Give it a rest and keep texting to a minimum.

### Frequent Facebooking

I'll go out on a limb here and admit that I enjoy Facebook. I like to look at all the latest photos of my friends and catch up on what all my out-of-town pals are up to.

Heck, I'm even up for an entertaining link or

two, but it doesn't take too long on the social networking site to see that some people have a little too much time on their hands and an awful lot of nothing interesting to say.

Updates on the weather — that I am also experiencing — and over-sharing private information have no place on Facebook, Twitter or any other outdated social network that I still somehow have a profile on — I'm looking at you, Myspace.

### Excessive emailing

Ah email, the absolute best way to send excessively long forwards with a million broken links to every one of your

friends and their dogs. A revolutionary way to communicate as much information as possible, I choose to use email only when necessary. That means I don't send my friends any un-asked-for updates on my day or pictures of my outfit, and certainly no forwards.

While I will admit that email is the best way to send stupid stuff to your pals, I suppose the best rule of thumb would be to not expect a response. Yeah, I may laugh at that lolcat, and I may enjoy that YouTube video, but for the love of God, don't expect me to reply. There's nothing I can say to top the expression on that cat's face, so let's just leave it at that, shall we?



# LU skiers go to Nationals

BY KONRAD WILTMANN

From March 9th to the 20th the Laurentian University Nordic Skiing team travelled to Canmore, Alberta for the 2011 Ski Nationals. This is an event that runs from Saturday to Saturday with a total of 5 races.

On Saturday, Mar. 12 Laurentian had 3 teams compete in the team sprint relay competition. This is where each skier has to complete a 1.2km loop three times, handing off to their partner after each lap. For the women, there was Laurentian A consisting of Janel Sauder and Candace Ball, they finished 5th. Laurentian B was Karyne Carriere and Marlee Clement, and they finished 14th. For the men Laurentian consisted of Konrad Wiltmann and Evan Odell and they finished 9th.

On Sunday, Mar. 13 the women skied 5km with Janel Sauder finishing 8th, Candace Ball 14th, Karyne Carriere 20th, Emily Yungblut 25th, and Marlee Clement 28th. The men had to ski 10km with Evan Odell finishing 11th and Konrad Wiltmann 26th.

After a day of rest, racing continued on Tuesday, Mar. 15. This was a classic technique race. The women skied 10km with Candace Ball finishing 7th, Janel Sauder 16th, Karyne Carriere 19th, Marlee Clement 26th and Emily Yungblut 29th.

On Wed, Mar. 16 it was time for classic sprints. The women skied 1.2km with Candace Ball finishing 10th, and Janel Sauder



Photo by Andy Veilleux

Laurentian's Marlee Clement was among the skiers representing Laurentian University at Nationals.

13th in the open women category. For the junior women, Karyne Carriere finished 2nd and Marlee Clement 9th.

After 2 days of much needed rest for the Laurentian athletes, the final day of racing was upon

them. On Sat. Mar. 20, the long distance day had Sauder and Ball skiing 30km and Carriere and Clement skiing 20km. Sauder finished 32nd and Ball 40th. Carriere finished 26th and Clement 31st. For the men, Odell

had to ski 30km and finished in 14th. Wiltmann did not race in his 50km race.

All in all, it was a successful and fun nationals for the Laurentian Varsity Nordic ski team. When not racing, the team enjoyed the

beautiful surrounding mountains and local tourist attractions. The season is now done for the ski team. A month will be taken off before training is resumed for another ski season in 2012.

# LU attends karate tournament

SUPPLIED

Hi my name is Sandra Iorio and I am a third year psychology student. I started training in karate the end of October in Go-ju-ryu karate. Karate is a fun sport under safe conditions that can benefit everyone in almost every aspect of life. Teaches self defense, fighting, strength, confidence, and self discipline. This was my first competition and I was very nervous to go, in fact I almost missed out on one of the most amazing experiences a martial artist could participate in.

focus and you meet many new people and make new friends.

I had the pleasure this last weekend to go and participate in the inter-university karate competition and represent Laurentian University. This was my first competition and was very nervous to go, in fact I almost

missed out on one of the most amazing experiences a martial artist could participate in. It is a great way to meet new people, everyone is kind and supportive and we all get to go out for dinner afterwards where we can talk some more.

I competed in the novice women's division and I came home with a 2nd place in kata (forms) and 3rd in kumite (sparring). Other members of the team also did very well Spencer received 2nd in novice men's kumite and Marco in the novice men's kumite division brought home bronze. Amanda competed in the black belt division and received 1st in kumite and 3rd in Kata. Over all Laurentian University placed 3rd amongst all the universities that attended.

I would like to thank Sensei Charles (Fink) of the Laurentian team for inviting me to go down and compete. I really did have a blast and is something I will never forget. I now look forward to competing in other competitions and will be at Laurentian next year for the inter university tournament of 2012.



Photo supplied

Members of Laurentian's Karate club pose for a photo on their way to compete.



# Wolves win, face uphill battle

BY ANDY VEILLEUX

No one would have predicted the Sudbury Wolves would win their opening playoff game against the Ottawa 67's in Ottawa. An 8-7 overtime win for the seventh-seeded Wolves over the second-seeded 67's, was even less likely. Despite the unlikeliness, the Wolves pulled it off.

So how did they win this important road game?

Well, for one thing their offense was stellar, especially a certain line home fans have been cheering on for months now.

All that being said, the Wolves still have their work cut out for them. They're facing a strong Ottawa team featuring an all-around game. Ottawa had the third lowest goals against, and the fifth best goals for this season in the entire Ontario Hockey League.

The offense was once again led by the line of Andrey Kuchin, Joshua Leivo, Michael Sgarbossa, which has been phenomenal. Andrey Kuchin and Joshua Leivo each netted a hat-trick and two assists in the victory, while red-hot Michael Sgarbossa added a goal and five assists.

As always, the Wolves were helped by the play of their goaltender, Alain Valiquette. Valiquette has been Sudbury's Rock of Gibraltar all season, and the first game was no different. Valiquette stopped 41 of the 48 shots he faced to secure the victory. While the goals against and save percentage figures do not look impressive, being outshot 48-39 to hold out for the overtime win is.

The most shocking statistics of the game can be found in the penalty and power play numbers. Sudbury went one for six with the man advantage, but managed to overcome allowing four goals on 13 power play chances.

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Photo by Andy Veilleux

**Michael Sgarbossa has been a force for Sudbury this season, scoring 29 goals and adding 33 assists in 39 games. Sgarbossa tied a Sudbury Wolves record by scoring six points in Sudbury's 8-7 play off win against the Ottawa 67's Saturday night.**

in the entire Ontario Hockey League.

Sudbury will obviously have to cut back the amount of penalties they are taking if they plan to upset Ottawa. Sudbury will also want to up their own power play success, as they led the league in that stat during the season, and one goal for six chances probably will not

cut it when you're facing such a defensively-responsible squad.

Upsets are in the air, especially in the NCAA basketball tournament this year, so it will be curious to see if the Wolves can add to the magic.

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## Intramural sports: People who make it happen: Nick Lebrun

BY CATHERINE ABUJA

Nick Lebrun is a fourth year Sport and Physical Education student and the Head Convenor of the Laurentian University Intramural Sports Program. Nick is from Rexdale Ontario, a community within Toronto. His hope after graduation is to teach grade three or four. However, he aspires to eventually become a school principal. During high school Nick participated in a variety of sports; his main focuses however were track, swimming, and volleyball. He has also participated in multiple Intramural sport over the past four years. Along with his interest in sports, Nick enjoys reading and loves to travel. Some of the places he has visited include Hungary, Costa Rica and Egypt. The Department of Active Living could not have done it without Nick's leadership, dedication, and enthusiasm. His favourite part of the Laurentian University Intramural Sports Program is "watching the participants having fun and seeing how excited they are to come out and play".



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